

College News.

Vol. 6. No. 9.

WELLESLEY, MASS., WEDNESDAY, NOVEMBER 28, 1906.

Price, 5 Cents.

FIELD DAY.

"For the rain it raineth every day," said the Field Day Committee dolefully, as they speculated upon the possibility of having anything but a farce field day in the Barn. But in spite of the weather-man's ominous predictions, the sun came smiling out on Monday morning, and a fairer day no one could have desired. The grounds, thanks to her woods and several loads of hay, were in splendid condition for the players and the weather was warm enough for the spectators to enjoy watching the playing. Just before the program began the four classes marched up to the field. 1907, led by a most energetic band, came in file, each girl carrying a large yellow chrysanthemum. The 1908 procession was headed by the 1908 Indoor Meet banner, and each member of the class wore a red sash. But prettiest of all were 1909 with their white suits and jaunty blue paper caps. Unadorned but enthusiastic, 1910 brought up the rear. As the processions took their places the effect of the bright morning sun on the gay class colors, so conspicuously worn, made a striking picture of light and color. The presidents and leaders of cheering of the classes are to be congratulated upon their admirable management and the good order that was maintained. The cheering was snappy and well placed—during the actual playing the teams were not confused or disconcerted by the suppressed squeals and groans from the audience that often follow a good play or a missed ball. Best of all there was no higgledy-piggledy streaming across the field in going from one game to another, no crowding for the best places on the lines. The tennis was the first event and it was a thoroughly fine match, cleanly played and creditable to both the classes. The 1907 team had an especially strong serve and Miss Dietz did some excellent net playing. The results of their practice work were evident in the team work of 1908. Miss Fuller's playing was characterized by very neat returns and great quickness in covering the court. The event was won by the 1908 team.

It was necessary to begin the basketball before the tennis was finished in order to run the schedule through before lunch. The 1907 and 1908 basket-ball teams played an evenly matched but not a brilliant game; there was little conspicuously good passing or team work. The first half was decidedly the better; for the close score lead both teams to take the defensive in the last part of the game which ended with a tie that even a third half failed to

change. In accordance with the rules and advice of the coaches it was decided to give both 1907 and 1908 teams first place without further playing—1909 thus getting second place.

The hockey game was perhaps the most exciting of any of the events played on Field Day. The playing of the 1907 team was not equal to their usual standard in either skill or accuracy. The 1908 team, on the other hand, never played a better or more even game, the accuracy of their shots and their forward formation were notably good. The event was won by the 1908 team.

First place in golf and archery was won for 1907 by Miss Bent and Miss Greene, and second places for 1909 by Miss Congden and Miss Barlow.

Running resulted in a tie between the 1908 and 1909 teams.

After the events were finished the squads and classes formed a hollow square about the presidents' table to see the presentation of the W's, awarded on the basis of skill, discipline and health to:

TENNIS.

1907.

Miss Florence Walworth

1908.

Miss Ruth Carpenter Miss Dorothy Fuller

1909.

Miss Madeline Piper

BASKET BALL.

1907.

Miss Ruth Sanderson

1908.

Miss Dorothy Hancock Miss Eleanor Piper

1909.

Miss Coulton Miss Mabel Decker

HOCKEY.

1907.

Miss Grace Herrick Miss Emma Bixby

Miss Clark Miss Beckford

Miss Helen Bates Miss Sarah Mitchell

1908.

Miss Marion Durrell

Miss Eleanor Waterhouse

Miss Anne Elsmore

1909.

Miss Markel Miss Stella Taylor

GOLF.

1907.

Miss Adelaide Bent

1907.

Miss Martha Congdon.

ARCHERY.

1907.

Miss Elizabeth Green

1909.

Miss Barlow

RUNNING.

1908.

Miss Rachel Evans

1909.

Miss Dorothy Hinds

The championship bow in archery was awarded to Miss Green, captain of the 1907 team, in that sport.

The hockey banner and the championship tennis cup were presented by the president of the Athletic Association, Miss Tapley, to Miss Durrell and Miss Carpenter, captains of the winning 1908 teams. Owing to the closeness of the scores it was impossible to award the Field Day cup on Field Day, but the game on Thursday, resulting in the winning of the second place in hockey by 1907, has since given the Field Day cup to the class of 1907.

Last of all a beautiful loving cup was presented to Miss Hill by the members of of the three upper classes. Miss Tapley's speech expresses well the appreciation that the college at large feels for the value of Miss Hill's work.

"We want to show you," said Miss Tapley, "how much we appreciate what you do for us in our sports—guiding us, supporting us, carrying us on with your enthusiasm—helping us as no one else could do. We want to show you that we feel it is through your supervision that our sports at Wellesley are so successful physically as well as recreatively.

"I have the great pleasure of presenting this cup to you as a token of love and appreciation from the classes of 1907, 1908, 1909. We hope by this gift to express the gratitude that we feel in having you here, and the love and esteem we have for you."

Miss Hill, in a short speech, expressed her loyalty to the future welfare and success of the organized sports at Wellesley. She also spoke of the invaluable advice and assistance she has received in her work from Dr. J. Bapst Blake. Class cheers followed by the college cheer for Dr. and Mrs. Blake, Miss Hill and Miss Tapley, ended a field day of which Wellesley may well be proud, not only for the high standard of athletic skill but for an infinitely finer thing, the spirit of whole-souled generosity in the inter-class rivalry. L. T.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, \$1.00 a year to resident and non-resident.
All business correspondence should be addressed to Miss Florence Plummer, Business Manager College News.
All subscriptions should be sent to Miss Elizabeth Condit.

EDITOR-IN-CHIEF, Alice W. Farrar, 1908
ASSOCIATE EDITOR, Elizabeth Andrews, 1908
LITERARY EDITORS,
Leah Curtis, 1908 Estelle E. Littlefield, 1908
Agnes E. Rothery, 1909
ALUMNÆ EDITOR,
Lillia Weed.
MANAGING EDITORS,
Florence Plummer, 1907 Elizabeth Condit, 1907
Emma McCarroll, 1908 Anna Brown, 1909

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

Just at this time of year it is fitting to consider the institution of Thanksgiving Day in this country and the attitude of other peoples toward this day of praise. Many countries have certain days set apart for the celebration of a single event. In Holland the anniversary of the deliverance of the city of Leyden from the siege, October 3, 1575, is kept as a religious festival of thanksgiving and praise. In the English Church the Fifth of November is celebrated in commemoration of the discovery of the Gunpowder Plot. In Germany, however, the day which corresponds to our Thanksgiving and is called by the people "Harvest Home," celebrates no one particular event, but rather, with religious services and general feasting and rejoicing, expresses gratitude for the gifts enjoyed during the past year. This day is most closely allied to the old Jewish Feast of Tabernacles. The Jews felt, beyond any other ancient people, that the fruits of the earth, the things needed for sustenance, comfort and cheer, were gifts of divine beneficence; and that it was fitting to express gratitude for them in a public celebration in which the gifts should be enjoyed.

From this short review it is seen that

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our first Thanksgiving Day was not entirely a new idea. While it was probably first instituted in the simple spirit of devout religious thanksgiving it soon took on somewhat of the form of the Feast of Tabernacles through the medium of the German Protestant custom of "Harvest Home," probably introduced by German and Dutch immigrants settled in parts of New York.

At first, Thanksgiving Day was not a settled institution. It did not immediately become a national custom; for while the Massachusetts Bay colony gave thanks in 1621, 1623, 1633, 1634, 1637, 1638 and 1639 it was not until 1644 that such a day was proclaimed in the province of New York, and not until 1651 that Plymouth colony observed it. Throughout the Revolution, Congress annually recommended days of Thanksgiving. In 1784 there was a day of general praise for the return of peace and liberty to the country, and in 1789 President Washington appointed a day of rejoicing for the adoption of the Constitution. Not until 1795 was the first proclamation for a day of Thanksgiving given. This proclamation recommended "to all religious societies and denominations and to all persons whomsoever, within the United States, to set apart Thursday, the ninth day of February next, as a day of public thanksgiving and prayer." This proclamation followed the precedent by which Thursday had been uniformly designated by the governors of the New England States as the day of thanksgiving. Other states gradually adopted the custom. In 1795, Governor Jay of New York issued a proclamation of thanksgiving to which but little attention was paid. Not until 1817 was a second trial made. Then, however, the proclamation of Governor DeWitt Clinton met with a hearty response. Since then there has been hardly a break in the annual celebration of Thanksgiving in that state. Pennsylvania followed soon after, but the Western states were slower in adopting it, and the southern states did not take kindly to it, owing to the difference in climate and institutions.

Until the Civil War the custom was confined to the will of the state governors, except in the case of Washington. During the Civil War, however, President Lincoln frequently appointed special days

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of thanksgiving for national victories, and in 1863 he issued a long proclamation, appointing the last Thursday of November as a day of thanksgiving and prayer. Since that year, every president has appointed the last Thursday of November as a national day of thanksgiving and nearly all the governors have followed with proclamations for their respective states. Thanksgiving Day, however, appointed, by national only, or by both the national and state authorities, is a legal holiday in all the states of the Union.

NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence... Alice W. Farrar
College Calendar } Elizabeth Andrew
College Notes }
Library Notes }
Music Notes } Estelle E. Littlefield
Society Notes }
Free Press }
Art Notes } Leah T. Curtis
Athletic Notes }
Parliament of Fools... Agnes E. Rothery
Alumnæ Notes..... Miss Weed

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COLLEGE CALENDAR.

Friday, November 30, 12.30 P.M., College opens after Thanksgiving recess.
 Saturday, December 1, 4-6 P.M., and 7.30-9.30 P.M., Sophomore Promenade at the Barn.
 Sunday, December 2, at 11 A.M., services in Houghton Memorial Chapel. Sermon by Rev. Edward M. Noyes of Newton Center.
 7 P.M., vespers with address by Dr. Samuel M. Zwemer, at the invitation of the Missionary Committee of the Christian Association.
 Monday, December 3, at 7.30 P.M., in College Hall Chapel, lecture by D. Samuel M. Zwemer. Subject: "The Geography, Politics and Religion of Arabia." The lecture to be illustrated by stereopticon views.
 Tuesday, December 4, at 4.20 P.M., Student's Recital in Billings Hall.
 Wednesday, December 5, at 4.20 P.M., in Billings Hall, lecture in preparation for the Symphony Concert by Professor Macdougall.

COLLEGE NOTES.

On Monday evening, November 19, the 1909 hockey team gave a dinner to the 1907 team at the Inn. Stella Taylor, captain of the 1909 team and Emma Bixby, captain of the 1907, with Miss Lucy, the coach, sat together at the head of the candle-light tables, which were arranged in the form of a large T, enabling all to take part in the general fun. After the dinner, the girls played and sang, until after nine, when they went home, declaring that there never were two such friendly hockey teams before.

On Monday evening, November 19, Professor Macdougall lead the last of the series of mass meetings for the practice of college songs at the Barn.

We are most happy to know that Miss Tufts has recovered sufficiently to return to college.

On Monday, November 19, the members of Chemistry 2, accompanied by Miss Jackson, visited the Walker and Pratt Stove Works at Watertown. Among other things, the students were shown how the iron is taken from the ore, how the moulds are made, and how certain stoves are especially manufactured for South African trade.

On Tuesday afternoon, November 20, a Christian Association tea was given for a few of the members of 1910 at 7 Wilder.

Miss Helen Baird, 1906, spent several days at College last week.

The Debating Club met Tuesday evening, November 20, in Room 235. There was an informal debate on the question: "Resolved, that social life in Wellesley should be limited." Florence Ely, '08, and Susanna Annin, '09, were the speakers for the affirmative; Caroline Klingensmith, '09, and Marguerite Hallam, '08, for the negative. The affirmative won. Marion Cole, '07, was chairman for the evening and Florence Plummer, '07, and Mary Gold, '08, were the critics.

At 4.10, on Tuesday afternoon, November 20, the 1908 Indoor Meet Championship banner was raised in the gymnasium.

The regular mid-week prayer meeting of the Christian Association was held in College Hall Chapel on Thursday evening, November 22. Miss Leila Knox led the meeting.

The Cross Country Club walked to Nonesuch Pond from the Fiske Gate, on Monday morning, November 26.

Miss Jeannette Kelly, 1904, visited College last week.

Gertrude Knight, 1905, is engaged in Settlement work, dividing her time between organizations in Philadelphia and New York.

The exhibition of exercise designs made by students of Dr. Denman W. Ross at Harvard University may be seen in the art gallery for the next three weeks.

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SOCIETY NOTES.

The regular monthly program meeting of Society Zeta Alpha was held in the society house, Saturday evening, November 24, 1906. The following papers were read:

Life of Virgil.....Geneva Ash
Appreciation of Virgil's Eclogues.....Estelle E. Littlefield
Life of Theocritus.....Mac Osborn
Appreciation of the Idylls of Theocritus...Mary B. W. Alexander
Comparison of Virgil and Theocritus...Netta Wanamaker

At the regular meeting of Society Tau Zeta Epsilon, held Saturday evening, November 24, 1906, the following program was given:

Song, "Thy Beaming Eyes,".....E. A. MacDowell
Miss Wheeler.
Music Bulletin Notes.....Miss Condit
Current Art Notes.....Miss Douglass
Modern English Painters.....Miss Pinney
The Glasgow School.....Miss Hazard
Song, "Constancy".....E. A. MacDowell
Miss Wheeler.
Pictures Given.
Flama Vestalis.....Burne—Jones
Model, Miss Kendall.
The Loving Cup.....Rossetti
Model, Miss Mitchell.

November Program Meeting of the Shakespeare Society was held in the society house, November 24, 1906.

Shakespeare News.
The Shakespearean Stage.....Helen Knowles
The Sources of the Winter's Tale.....Dorothy Storey

THE WINTER'S TALE.
Act V. Scene III.

Leontes.....Eloise Hollett
Polixenes.....Dorothea Lockwood
Florizel.....Louise Garford
Paulina.....Sybil Burton
Hermione.....Edith Ellison
Perdita.....Lucy Tatum

THE TAMING OF THE SHREW.
Act. IV. Scene III.

Petruchio.....Helen Cumming
Grumio.....Olive Smith
Hortenzio.....Helen Eustis
Katherine.....Crete Kimball
Tailor.....Caroline Gilbert
Haberdasher.....Jane Hall

The regular formal meeting of the society Alpha Kappa Chi was held in the Alpha Kappa Chi House on Saturday, November 24, at 7.30, P.M. The following program was given:

Outline of the first four books of the Odyssey with
selections read in translation.....Marion E. Smith
Homeric Property.....Martha Grunewald
A Homeric House and Household.....Alice Bradt
Sacrifice and Feasting.....Catherine Paul
Early Scenes of the Odyssey in Art.
Divinities of the Early Books of the Odyssey in Art. Leila David
Greek reading.....Helen P. Wood
Classical News.....Marion W. Berry

At the regular meeting of the Phi Sigma Fraternity held in the chapter house on the evening of November 24, the following program was given:

"Roman Period in the Provence".....K. Scott
"Provençal Christmas Customs".....Helen Goddard

A formal meeting of the Agora was held in the society house, on Saturday evening, November twenty-fourth. The program was as follows:

I. IMPROMPTU SPEECHES:
Influence on the Country of Hughes' Election,
Helen Dustin, Marion Bosworth
Senator Culom's Measure for Tariff Revision, Margaret Ladd
II. PAPERS:
Child Labor Conditions in the New England and Middle States—
Past Legislation and Present Needs.....Ruth French
Child Labor in the Pennsylvania Coal Mines, Jane Balderston
The Proposed Child Labor Law for the District of
Columbia.....Eleanor Little

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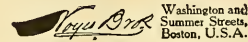
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
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THE SOCIAL EDUCATION CONGRESS.

The attention of our readers is called to the following outline of the program for the convention to be held in Boston on November 30 and December 1 and 2. It is to be hoped that many will be able to take advantage of the unusual opportunity to hear people like Miss Addams, President Jordan and many others.

PROGRAM.

FRIDAY MORNING, NOVEMBER 30, 9.30 A.M., TO 12 M.

I LORIMER HALL, TREMONT TEMPLE.

Subject: "Social Training in Infancy to Early Childhood."

Speakers: Mrs. Hortense M. Orcutt, Miss Mary E. Connor, Miss Marie Shedlock, Mrs. Frederic Schoff.

II CHIPMAN HALL, TREMONT TEMPLE.

Subject: "Commercial Education."

Speakers: Mr. E. A. Filene, President Henry Lefavour, Mr. Frank V. Thompson, Professor James T. Young.

III BOSTON UNIVERSITY, 12 SOMERSET ST.

Subject: "Health Education."

Speakers: Dr. Dudley A. Sargent, Dr. Helen C. Putnam, Mrs. Ellen H. Richards.

IV HUNTINGTON HALL, MASS. INST. TECHNOLOGY.

Subject: "Massachusetts State Teachers' Association."

Speakers: Dr. Martin G. Brumbaugh, Dr. James P. Haney, Mr. Magnus W. Alexander.

FRIDAY AFTERNOON, NOVEMBER 30, AT 2 P.M., MASS MEETING IN TREMONT TEMPLE.

Subject: "Education for Citizenship."

Speakers: His Excellency, Curtis Guild, Jr., Hon. John F. Fitzgerald, President Charles W. Eliot, Hon. George Martin, President David Starr Jordan.

FRIDAY EVENING, NOVEMBER 30, AT 7.45 P.M., MASS MEETING IN TREMONT TEMPLE.

Subject: "The School as a Social Organism."

Speakers: Mr. Walter M. Wood, President W. O. Thompson, Mr. Wilbur S. Jackman, Professor Samuel McCune Lindsay.

SATURDAY MORNING, DECEMBER 1, 9.30 A.M., TO 12 M.

I LORIMER HALL, TREMONT TEMPLE.

Subject: "Industrial Education."

Speakers: Professor Charles R. Richards, Mr. M. W. Alexander, Mr. John Golden, Mr. Robert A. Woods.

II CHIPMAN HALL, TREMONT TEMPLE.

Subject: "Self-Organized Group Work."

Speakers: Professor Clifton J. Hodge, Miss Lotta Clark, Miss Alice M. Nelson.

III JACOB SLEEPER HALL, BOSTON UNIVERSITY, 12 SOMERSET STREET.

Subject: "Special School Classes for Troublesome Children."

Speakers: S. H. Beede, David F. Tilley, W. H. Small, Dr. Charles P. Putnam.

IV BOSTON UNIVERSITY, 12 SOMERSET STREET.

Subject: "The Relation of the Library to Social Education."

Speakers: Mr. John Colton Dana, Mr. S. W. Foss, Miss Grace Blanchard, Mr. George H. Tripp, Dr. Arthur Bostwick.

V HUNTINGTON HALL, MASS. INSTITUTE TECHNOLOGY.

Subject: "Massachusetts State Teachers' Association."

Speakers: President Kenyon L. Butterfield, Mr. Frederick A. Tupper.

SATURDAY AFTERNOON, DECEMBER 1, 2 P.M., MASS MEETING IN FORD HALL, ASHBURTON PLACE.

Subject: "The School and the Family."

Speakers: Mrs. Mary Semkhovitch, Miss Jane Addams, Rev. Washington Gladden, Dr. Henry M. Leipziger.

SATURDAY EVENING, DECEMBER 1, 7.45 P.M., MASS MEETING IN TREMONT TEMPLE.

Subject: "Industrial Education."

Speakers: Mr. Frederick P. Fish, Mrs. Mary S. Woodman, President E. Benjamin Andrews, Mr. Frank Vanderlip.

SUNDAY EVENING, DECEMBER 2, 7.47 P.M., COLONIAL THEATER.

Subject: "Education of the Conscience."

Speakers: Mr. Alfred Mosley, President G. Stanley Hall, Rev. William J. Long, Most Rev. William H. O'Connell.

LECTURE BY DR. ZWEMER.

On Monday evening, the third of December, in College Hall Chapel, Rev. Samuel M. Zwemer, D.D., F.R.G.S., will lecture on "Arabia, Its Geography, Politics and Religion." Dr. Zwemer, who will also speak at the vesper service on Sunday evening, is the greatest living authority on Arabia and on the Mohammedan world in general. Those of us who heard him speak in Wellesley last year or at the Nashville convention, will be delighted to hear him again, and will be glad that others will have an opportunity to appreciate his powerful personality.

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MUSIC NOTES.

On Sunday evening, November 25, 1906, vespers with special music were held in the Memorial Chapel. Following is the service list:

SERVICE ANTHEM—"The Strain Upraise"....Dudley Buck
 ORGAN—Grand Chorus in E flat.....Guilmont
 Finale to the 6th Symphony.....Tchaikowsky
 "Vision".....Rheinberger
 Prayers (with Choral responses)
 The Wellesley College Choir.
 Miss Somers, Solo.
 Professor Macdougall, Organist.

On Tuesday afternoon, November 27, 1906, at 4.20 P.M., the Faculty of the Department of Music gave a recital in Billings Hall.

PROGRAM.

TWO PIANOFORTES—Sonata in D minor, Op. 21, Ignaz Bruel
 Allegro
 Scherzo—Allegro Assai
 Andante ma non troppo
 Finale—Allegro ma non troppo
 Mr. Macdougall and Mr. Hamilton.
 VIOLIN AND PIANO—Sonata, Op. 13.
 Allegro molto
 Andante
 Allegro vivo
 Allegro quasi presto
 Mr. Foster and Mr. Hamilton.

There will be no Symphony Program in Billings Hall, Wednesday, November 28, 1906.

LOST.

A gold watch. Finder please return to Mrs. Smith's apartments at the "Ridgeway."

THEATER NOTES.

HOLLIS—Maude Adams in "Peter Pan." Extra Thanksgiving Matinee.
 TREMONT—"The College Widow."
 COLONIAL—"The Belle of Mayfair."
 PARK—Lawrence D'Orsay in "The Embassy Ball." Extra Thanksgiving Matinee.
 MAJESTIC—Blanche Bates in "The Girl of the Golden West."

NOTICE.

Miss Giles will hold a sale of girdles, bags and Christmas novelties on December first, from 10 A.M., to 10 P.M., at the Wellesley Inn.

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ALUMNÆ NOTES.

This column will contain items concerning Alumnae, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnae Notes.

Miss Alice W. Wilcox, formerly of the Department of Zoology, now instructor in Zoology and Household Economics at Pembroke College, Brown University, recently published in The Biological Bulletin (October, 1906) a paper entitled "Locomotion in Young Colonies of Pectinatella Magnifica."

The Macmillan Company announces that it is to republish a book entitled "The Warrior Spirit in the Republic of God," by Mrs. Anna Robertson Brown Lindsay, which was formerly published under the title of "The Warriors." It has been described as a vigorous call to an aspiring and strenuous life. The author raises and answers in her own incisive and stimulating way many of the questions of the day—religious, theological, political, social and ethical.

At the annual meeting in November of the Springfield branch of the Woman's Board of Missions, an address was delivered by Helen E. Chandler, 1897, who is for the first time in seven years home on furlough from her work in Madura, India.

CHICAGO WELLESLEY CLUB.

At the annual meeting of the Chicago Wellesley Club last May, the constitution of the club was revised to provide for the institution of three sub-divisions. The area of the city and the club membership (225) are so great, that it was agreed that more effective work could be done by sections than as a whole. The officers elected were: President, Miss Harriet B. Willcox, 1903; Vice-presidents, for the north division, Mrs. Frederick Sikes, (Camilla Gowans, 1890); for the south division, Louise Hunter, 1904, and for the west division, Mrs. Louis Thexton, (Elizabeth R. Higgins, 1894-96); Secretary, Miss Geraldine Lermitt, 1906, and Treasurer, Miss Laura Welch, 1905.

Each section is holding monthly meetings and the club as a whole meets twice yearly, in December and May. The sectional meetings this fall have been enthusiastically attended and the change is bringing out good results.

By arrangement with the management of one of the Chicago theaters a commission of fifty per cent. is to be allowed on every ticket sold by a member of the club for the evening of Friday, November 30. We are hoping for large proceeds for the Library Fund.

Miss Katharine F. Ball, 1900, who spent last year in Oregon and California, has returned home, and has resumed her position as head of the Mathematics Department in the Plainfield High School. Her permanent address is 97 Rockview avenue, Plainfield, New Jersey.

Miss Margaret P. Byington, 1900, is working in the Charity Organization Society, New York City. Her address is 91 Columbia Heights, Brooklyn.

Mrs. Wilhelmina Bayless Willis, 1900, with her husband and daughter, spent several weeks in Evanston, Illinois, during the summer. This is the first time Mrs. Willis has been in the United States since her marriage. She has returned to Mexico, where her address is: 6a Libertad No. 25, Orizaba, Vera Cruz, Mexico.

Miss Hortense Wales, 1897, is teaching in Boston.

Miss Grace Andrews, 1899, is teaching at Wilbraham Academy, Wilbraham, Massachusetts.

Miss Elizabeth G. Ogden, 1906, is tutoring at her home in Middletown, New York.

Miss C. Louise Steele, 1906, is teaching at Wolfe Hall, a school for girls, in Denver, Colorado.

Miss Dorothy Tryon, 1906, is teaching at Miss Gilman's School for Girls in Providence, Rhode Island.

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Miss Ray M. Tyler, 1906, is teaching English and Rhetoric in the High School, Salt Lake City, Utah.

Miss Ruth Whiting, 1906, is teaching in Winsted, Connecticut. The corresponding secretary of the Alumnae Association desires to obtain the addresses of the following alumnae:

Diamond Donner, '01.

Mrs. James Fisher (Gertrude F. Adams, '82.)

Mrs. J. Canning Lynch (Harriet C. Powe, '83.)

Dr. Anna Manning, '86.

Betty B. Scott, '98.

Will anyone who knows an address that will reach any one of the foregoing send the information either to the News, or to the secretary, Charlotte G. Marshall, 251 Broadway street, Newark, N. J.

Change of Address:

Miss Grace P. Sherwood, 1904, 311 West Ninety-fifth street, New York City.

ENGAGEMENTS.

Carlotta M. Swett, B. A., Wellesley, 1896, M. D., Johns Hopkins, to Charles Henry Bunting, M. D., Johns Hopkins, Professor of Pathology in the University of Virginia.

Miss Edith Preble Ball, 1905, to Mr. Herbert Adams Treat, of Wayne, Pennsylvania.

MARRIAGE.

MILLER—BABBITT. November 14, 1906, at East Orange, New Jersey, Helen Babbitt, 1900-1903, to Charles Miller, engineer on the Panama Canal. Address after December first, Cristobal, Canal Zone, Panama.

BIRTHS.

October 17, 1906, in Berkeley, California, a daughter, Margaret, to Mrs. Elizabeth Hoyt Price, formerly of 1902.

November 7, 1906, a son to Georgia French Magenau, 1903.

THE POPULAR BALLAD.

A lecture dealing with the popular ballad was given by Dr. Neilson of Harvard College in College Hall Chapel, Tuesday, November 20, 1906.

The lecturer gave a brief, clear and interesting history of the ballad as found in English and the English dialects, and illustrated his remarks with examples of ballads from the Scotch folk lore. He defined the ballad as a narrative stanzaic poem, usually short, written primarily for singing or chanting and coming from the people to the people. In contrast to the courtly metrical romance it was popular and only incidentally lyric. The underlying impersonal element of the ballad can be accounted for by tracing the origin of this form of poetry. Articulate sounds sometimes accompany concerted motion on the part of several people; for example among sailors whose work at the ropes is often the source of crude sounds or still more crude verse. Local or personal hits were sometimes introduced, forming the basis of the story element. The refrain is that part which was easily grasped by the crowd and sung by them. Such were the early elements of the ballad, which have increased in intelligent expression.

As these songs were passed on by word of mouth from one group of people to another, mistakes crept in which were so perpetuated and increased in number that in the course of a century or so, no trace would remain of the personality of the first author. Thus it is, said Dr. Neilson, that the ballad is truly an expression of the people with little or no trace of the individual left.

At the conclusion of the lecture Dr. and Mrs. Neilson were guests at the Phi Sigma house where an informal reception was given them. Dr. Neilson read in his charming manner some ballads from English sources, which he discussed with reference to the manners and customs of European people.

THE HISTORY CLUB.

The members of the History Department entertained the History Club at its first meeting of the year, on Friday evening, November 24. During the early part of the evening Miss Kendall gave a talk on Burmah, illustrated by some of the views which she took when travelling through that country. Her account of the social conditions was particularly interesting; especially in regard to the Burmese women, who are considered equal to the men, and many of whom enter into business and become keen traders. Miss Kendall spoke also of the natural characteristics of the country; of the religion, which is a very pure form of Buddhism; and of the introduction of the English government and its effect upon the people. The lecture was made especially interesting by the recital of many amusing personal experiences. During the latter part of the evening an informal reception was held in the Horsford Parlor.

LECTURE ON DESIGN.

The motives and ultimate objects of the teaching and the persuation of art were discussed by Dr. Ross in his lecture at the Art Gallery on Thursday afternoon.

In every work of art there are two elements, the motive, and the performance or design. The problem of art is successful achievement. "What law and order are in nature, design is in art." This design which is the bringing of order out of confusion is not confined to any one art, it is the fundamental principle of all beautiful work. Indeed it is possible to regard all life from the æsthetic point of view. The object of art teaching is,—not the creation of fine results—but the development in the student of "visual sensitiveness and æsthetic discrimination," which shall make the world about him contribute as never before to the fullness of his enjoyment.

The principles of design are balance, rhythm, and harmony. Exercises to develop the appreciation of these forms of order

may be practised in the arrangement of lines, of values, and of colors.

Examples of balance, rhythm, and harmony, among the designs in the exhibition, were analyzed by Dr. Ross. The use of these underlying principles is sometimes obvious, sometimes concealed; in the latter case it is difficult to analyze the source of our pleasure in the finished product. The Japanese and Chinese artists concealed the principles on which their works were built, producing results of great subtlety.

By simplifying the effects of nature both in value, that is, quantity of light, and in color, that is, quality of light, certain values and tones may be selected as a working basis. Visual discrimination can be increased, and it should be possible so to train the memory that a color or a value can be recalled as vividly as a musician recalls a note. The musician composes his concerto in his study, following his harmonies and melodies without the aid of sound—so it should be possible for the artist to compose his picture or design. The object of the musician's labor is to create beauty; this same ideal should be that of the painter and the public. Great results, however, are rare. All art is illusive; there is something that escapes the closest analysis. It takes a great person to produce a masterpiece.

Let us create—not a design to be applied in the crafts, but something that in itself shall give us beauty and pleasure. Let us hope that the time will come when we shall appreciate pure design.

E. R. A.

The Boston Architectural Club Exhibition.

Members of Art IX, a course in Gothic Renaissance and Modern Architecture, recently attended, with Miss Newkirk, the Boston Architectural Club Exhibition in the Public Library. The attention of the class was first directed, by Miss Newkirk, to plans of school buildings. Of these, a grammar school in the town of Marblehead was particularly well done on account of its admirable lighting scheme. Near this was a charmingly rendered house plan that was of local interest as it is the plan of a dwelling in the town of Wellesley. Passing by a number of small church plans, pencil sketches, designs for furniture and photographs of interiors a considerable study was made of the competitive designs for the Wisconsin Capitol. These were particularly interesting on account of the comparisons in the working out of the plans and sections by two competing architectural firms of Boston. In a plan and section of an apartment building of the Harvard Trust Company the great ingenuity in the arrangement of rooms for good lighting was noted. Attention was called to the plan and section of the Boston Herald Building, executed on Tremont Street, as showing that the basis of the design was a tower. Of most excellent rendering and of great value to architectural study was the proposed restoration by M. Pascal of Hotel de Ville in Paris, after its practical destruction by the Commune. It was recently presented to the architectural department of the Massachusetts Institute of Technology.


FREE PRESS.

I.

Tree-day is still far-distant, yet already I have heard discussions as to whether or not it would be advantageous to make it public. In 1905, when we opened our dances to outsiders, many of us strongly objected. However, I think we all agreed afterwards that the plan was not nearly so bad as we had anticipated. It is my idea to have open Tree-day, with a few necessary limitations. There could be no extra preparation, or trouble, for our dances are already as nearly perfect as we can make them. Of course, all of us regard Tree-day as a day entirely our own, one especially dear to us because of this very fact. Still, let us remember those here in Wellesley at the time who are deprived of this enjoyment—not the town people generally speaking, but our mothers, families and friends who are visiting us or who are living in our vicinity.

In opening Tree-day to the public I am principally thinking, however, of our library fund. Experience has shown not only how easily we are aroused but also, how quickly we forget. To-day our library fund for which we once worked so zealously is treated almost as a joke. If we want our library, we must work for it! Now Tree-day can serve as one of our means. Bryn Mawr has an open May Day charging about five dollars admission, and consequently making hundreds of dollars. We can do as well if we will! My plan is merely a rough one, to be discussed and perfected by the college at large. In considering it, however, remember our needs and also the fact that a fair price would eradicate one great objection—the presence of a rough crowd.

SUE BARROW, 1908.



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